

The Watershed Project

con·flu·ence/Noun

1. The joining of multiple bodies of water
2. A coming or flowing together, meeting or gathering at one point

a multi disciplinary interactive production with:

Ruth Douthwright- choreographer and performing artist
Kevin O'Connor - choreographer and performing artist
Schroeder- musician and composer Billy Douthwright- visual artist and costumes

all dance project, South of 60 Arts Centre and The Township of Madawaska Valley welcomes you to this site specific, interactive performance creation.

What is the meaning of this performance?

Through movement, sounds and activities we question our relationship to this site on the shore of Kamanisseg Lake within the greater Madawaska River Watershed. We also question the the relationship between performer and audience.

What is going to happen?

This piece is a combination of dance pieces, sound scapes and activities that you are invited to join in with if you wish.

Joining in....

At any point during the event you are invited to get up close and walk around. We invite you to become a mover, a choreographer a vocalist or an observer.

Please read the scores (exploratory activities) that you can join in with. Think of them as rules to a game. Within the rules you can play however you want. When you see Ruth and Kevin begin the activities feel free to join in.

PTO:

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PTO:

During this performance there will be **FOUR** scores that you can join:

1 Sound Score

How is the sound of your voice heard?

- go to the sound station
- breath, hum, sing a tone, make **one** sound into the microphone
- stand back and listen as it is looped into the sound scape

2 Silhouette Score

Look through the silhouettes. What do you see?

- one person lies down (with arms and legs pressed together to the body) on the black roofing paper
- one person trace them
- one person cut out their silhouette
- we will help you install the silhouette

3 Web Score

Move through the web. How are you connected?

Once Kevin and Ruth start this activity please join in.

- improvise going over under and through the strings
- help someone
- try closing your eyes and being still

4 Confluence Score (with sticks)

How is the balance maintained?

- grab a stick and a partner and follow our lead
- using your finger tips keep moving while staying connected to the stick

Many thanks to:

Anya Blake, Theresa Douthwright, Edwin Echavarry and YOU

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